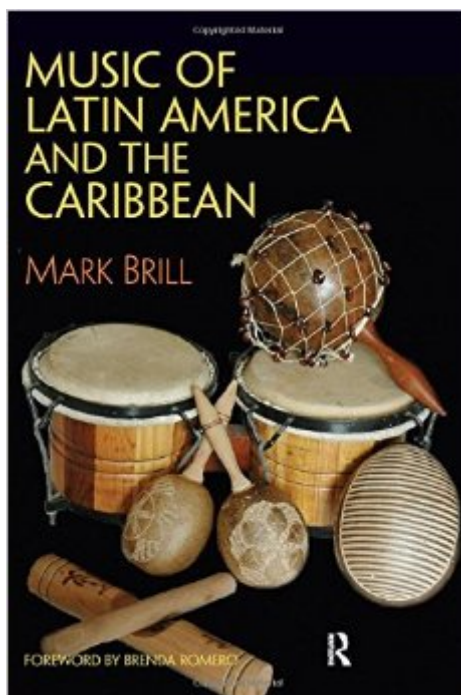


The book was found

Music Of Latin America And The Caribbean



Synopsis

The Music of Latin America and the Caribbean is the first text written on the rich musical heritage of this region specifically for the non-music major. The text is arranged by region, focusing on the major countries/regions (Mexico, Brazil, Peru, etc. in Latin America and Jamaica, the Virgin Islands, Haiti, etc. in the Caribbean). In each chapter, the author gives a complete history of the region's music, ranging from classical and classical-influenced styles to folk and traditional music to today's popular music.

Book Information

Paperback: 421 pages

Publisher: Routledge; 1 edition (October 1, 2010)

Language: English

ISBN-10: 0131839446

ISBN-13: 978-0131839441

Product Dimensions: 6 x 0.8 x 9 inches

Shipping Weight: 15.2 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars See all reviews (6 customer reviews)

Best Sellers Rank: #174,679 in Books (See Top 100 in Books) #4 in Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Salsa #19 in Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Ethnic #47 in Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Ethnomusicology

Customer Reviews

The book provides a lot of information, but tries to cover far too much in a limited space. The information is not well organized; for instance, the author talks about two meanings of the term "montuno" without providing any context, and then talks about the genre "son montuno" (where the meanings finally get contextualized) several pages later. The entire book is full of such poorly organized bits of information. The author tries to both provide musical analyses of prevalent genres, and present their history. But since the history often depends on information that has not yet been provided, the book is full of statements like "this is discussed further in Chapter 6". If you tell me that Mexican "son" derives from Cuban "son", but what Cuban son itself is like isn't discussed until another chapter, then that is a mere factoid to be remembered, not a meaningful piece of information. This makes the book information-dense while not being illuminating. Considering the price of the book, it's shocking that CDs aren't included with it; they have to be purchased

separately, and are about as expensive as the book. Also, the illustrations are all greyscale--no color pictures at all. The paper quality is poor. The book is ridiculously overpriced for the production values. The illustrations are also insufficient. To be told what a cuatro looks like is not nearly as helpful as being shown a good, color picture of one. Considering that the author names dozens of instruments on practically every page, this again makes the book information heavy while not being actually useful for understanding the subject. It is clear that the author is an expert on the subject, and he is good at providing social context.

[Download to continue reading...](#)

Pleasures of the Caribbean (MusicCooks: Recipe Cards/Music CD), Caribbean Recipes, Reggae and Calypso Music (Sharon O'Connor's Musiccooks) Jenney's First Year Latin (The Allyn and Bacon Latin program) (English and Latin Edition) Music of Latin America and the Caribbean The Book of Salsa: A Chronicle of Urban Music from the Caribbean to New York City (Latin America in Translation/en TraducciÃ³n/em TraduÃ§Ã£Ã³Ã³) Latin Clash Cards - Latin for Children, Primer B (Latin Edition) Latin Clash Cards - Latin for Children, Primer A (Latin Edition) Caribbean Currents: Caribbean Music from Rumba to Reggae, Revised Edition A CARIBBEAN FOOTBALLER'S GUIDE TO STUDY ABROAD: 93% of Caribbean footballers currently studying abroad in the United States of America are on some form of scholarship Everynight Life: Culture and Dance in Latin/o America (Latin America Otherwise) Staying Healthy in Asia, Africa, and Latin America (Moon Handbooks Staying Healthy in Asia, Africa & Latin America) Sounding Salsa: Performing Latin Music in New York City (Studies In Latin America & Car) A Field Guide to Southeastern and Caribbean Seashores: Cape Hatteras to the Gulf Coast, Florida, and the Caribbean (Peterson Field Guides) Fishes of the Caribbean Reefs (Caribbean Pocket Natural History Series) Independence in Latin America: Contrasts and Comparisons: Joe R. And Teresa Lozano Long Series in Latin American and Latino Art and Culture The Latin Beat: The Rhythms and Roots of Latin Music, from Bossa Nova to Salsa and Beyond The Latin Tinge: The Impact of Latin American Music on the United States Song School Latin (Student Book and CD) (English and Latin Edition) Problems in Modern Latin American History: Sources and Interpretations (Latin American Silhouettes) How to Learn and Memorize Latin Vocabulary: Using a Memory Palace Specifically Designed for Classical Latin (Magnetic Memory Series) The Total Latin Guitarist: A Fun and Comprehensive Overview of Latin Guitar Playing , Book & CD (The Total Guitarist)

[Dmca](#)